

Review by Ainhoa Fernández

I see that the artist employs a richly saturated and often contrasting color scheme that balances symbolic depth with emotional impact. Bold reds, deep blues, and earth tones recur, creating both visual drama and a sense of cultural rootedness.

Regarding to shapes, they are expressive and fluid, often defying rigid realism in favor of a more abstracted or stylized form. Figures are elongated or distorted in a way that feels purposeful, adding movement and intensity. The artist is clearly skilled at composition, placing subjects within dynamic spatial frameworks that maintain visual interest and thematic coherence. The interplay between geometric and organic forms adds complexity and rhythm to the work.

There's a layered quality to the surfaces, suggesting a mixed-media approach or at least a keen attention to the tactile aspect of the paint. Whether through visible brushwork, layering, or subtle gradients, the artist creates a textural richness that adds dimensionality and depth

My favourite work is *Die Ur-Geister (Ich packe meinen Koffer und nehme...mit, 10/13/24)* as it encapsulates many of the strengths seen throughout the artist's practice. There is a surreal, dreamlike quality in how the figures emerge from and dissolve into fractured planes of color, suggesting movement across time or space—perhaps a journey or a shift in consciousness. This motif appears across the portfolio: figures in flux, caught between realms, often navigating ambiguous environments that blend the spiritual with the physical.

I think that one of the portfolio's defining features is its narrative ambiguity a strength in terms of interpretive richness, but at times it may verge on being too opaque. While open-ended storytelling is powerful, some pieces could benefit from a slightly clearer visual arc or focal point to help ground the viewer. This doesn't mean making the work literal, but rather sharpening the internal logic of the composition or clarifying symbolic relationships.

My suggestion is that you consider incorporating more deliberate visual cues that guide the viewer's interpretation without closing it off entirely.

Some artists to explore are Kerry James Marshall, known for his deeply narrative works that center Black identity and everyday life, often with symbolic, mythic, and historical references.

Wangechi Mutu, Mutu's surreal collages and sculptures explore hybridity, the female form, and post-colonial identity.

Her fusion of organic forms with mythological elements might inspire further experimentation in figuration and texture. I highly recommend her.

The artist appears well-positioned to carve out a compelling niche in the contemporary art market, especially one that values powerful storytelling, cultural depth, and a bold, unmistakable aesthetic.

The price range I estimate is 10.000-20.000€.

If the artist maintains consistency in both conceptual development and professional presentation, they could attract not only collectors, but also curators and critics who are shaping the global conversation around identity, diaspora, and futurism in art.

I see that your work already carries a strong, personal voice and a rich visual vocabulary rooted in cultural memory, identity, and transformation. The objective of this review is to support you in refining that voice. So the advice is: be intentional about the why behind each piece. The stronger your internal clarity about what you're saying and how you're saying it, the more your audience, collectors, and curators will feel that resonance.

Congrats!