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Art Review for *Singulart*

by **Lucile Clowez**

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How do you assess the artist's technique?

I find that you have incredible technical control.

The figures, the fabrics, the transitions appear very precise and at the same time vibrant. I like how you combine different textures and layers of color; it has depth and movement.

I find the way you work with color gradients particularly impressive; they create space and atmosphere without being overly explicit.

Overall, the interplay of form, color, and composition is truly powerful.

What is the strength of the portfolio?

For me, your paintings have an extraordinary emotional power.

I sense something very personal and genuine in them, almost like fragments of an inner world. Your works are profound, poetic, and at the same time very clear in their message.

One senses a strong personality, a determination to show things that are not always easy, but important.

There is pain, memory, movement in your paintings, but also much beauty and dignity. I find it fascinating how you combine these contrasts in such a harmonious way.

Your art never seems superficial; it demands attention and allows one to linger in it for a long time.

For me, this is a sign of true artistic maturity and authenticity.

Where does the evaluator see potential for improvement?

I think you are already a very mature artist.

Your technical skill is impressive, and your style is clearly recognizable. Therefore, at the moment, I don't see any specific points that you need to improve. Rather, I believe that your strength lies precisely in following your own instinct and personality.

Your art seems honest and inwardly guided, not conformist, and that is something very valuable.

For me, art is not decoration, but expression, attitude, and truth, and that is exactly what your works embody. I would encourage you to continue down this path without worrying about what might be better received or what galleries might expect.

Truly significant art arises from authenticity, depth, and conviction, and all of that is already clearly evident in your work.

Whom or what can you follow and study, or from whom or what can you draw inspiration?

I imagine you could draw inspiration from artists like Anselm Kiefer, Pina Bausch, or the composer Max Richter.

With Kiefer, I see parallels in the depth and weight of the themes, in the way history, memory, and emotion merge into a dense, almost material language.

Pina Bausch reminds me of her sensitivity to movement, the body, and inner states, this connection between vulnerability and strength.

And when I think of Max Richter, I think of the emotional intensity and tranquility that is also palpable in your paintings, this ability to simultaneously depict pain and beauty.

Advertising Review

Where do you see the artist in the art market in terms of audience, pricing, and estimated market potential?

I think your work is clearly in the upper range in terms of quality and expression.

The level is high, but absolutely justified. You have a strong artistic identity that can hold its own both in the exhibition space and in the market.

For me, your works have a special value because they don't try to please, but because they have something to say.

At the same time, it might be interesting to also offer smaller formats, drawings, or limited editions. This would allow you to create different price categories and reach a wider audience without losing the integrity of your work.

Finally, what advice would you give this artist with regard to the goal of this review?

Overall, I find your work impressive and very coherent.

It combines technical precision, emotional depth, and a strong personal touch.

``` I am convinced that you have great potential and are clearly forging your own path.

I wish you much success and inspiration for the future and am certain that you will continue to find your audience and further develop your art, sales, and exhibitions.