

Expert feedback

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Feedback-Details

Reviewer



Marcos Felinto

founder and curator bei **3.gallery**

Ausgewählte Werke (10)



Nichts als Ruinen



Die Nacht



Meine Pferde,
meine Frauen,
meine Rosen



Das Ur-Rind



Die Ur-Geister



Königinnen mit
seltsamen Kronen



Die Würde



Die Musik



Meine
zerbrochenen Teile



Das Dharma Rad

Abschnitt 1: Technische Überprüfung

Der erste Teil des Feedbacks konzentriert sich auf Ihre technischen Fähigkeiten. Der Rezensent äußerte seine Meinung zur Qualität Ihres Handwerks (z. B. Farbpalette, Form, Textur, Größe, Technik, Rahmung und Komposition).

Wie beurteilen Sie die Technik des Künstlers im Hinblick auf Farben, Formen, Textur und Größe sowie das verwendete Material, Medium und Verfahren?

The artist demonstrates a very personal and sensitive visual language. The use of color stands out, especially the way deep reds, blues, and warmer tones create emotional atmospheres and a feeling of displacement.

The figures seem to exist somewhere between presence and disappearance, which gives the scenes an almost dreamlike quality. The oil technique feels fluid and controlled without becoming overly rigid.

The large formats also work very well for the paintings. In works such as *Das Ur-Rind* and *Die Musik*, the space itself becomes part of the emotional experience and pulls the viewer into the scene.

Abschnitt 2: Künstlerische Überprüfung

Der zweite Teil der Rezension konzentriert sich auf die künstlerischen und ästhetischen Aspekte des Portfolios.

Was ist die Stärke des Portfolios?

The main strength of the portfolio is the atmosphere the artist is able to create.

The paintings feel like suspended moments between memory, dream, transition, and emotional tension. There is a sense of mystery that remains open, and that keeps the viewer engaged with the work for longer.

Another strong aspect is the relationship between figure and emptiness. In many works, the silence of the space speaks as strongly as the characters themselves.

The strongest pieces in the portfolio have a poetic presence without needing to explain everything literally.

Wo sieht der Gutachter Verbesserungspotenzial?

One possible direction for development could be a slightly more selective editing of the series.

Some paintings have an exceptional emotional and visual strength and naturally elevate the overall body of work. Others feel a bit more transitional within the same language.

It could also be interesting to further explore the large empty spaces and areas of chromatic silence, because this aspect works especially well in the artist's work and creates a strong emotional tension.

Wem oder was können Sie folgen und studieren oder von wem oder was können Sie sich inspirieren lassen?

The work connects with artists who combine figuration, atmosphere, and emotional presence in a personal way.

Some interesting references could be:

Francis Bacon
Paula Rego
Ibere Camargo

There is also something cinematic in the atmosphere of these paintings, especially in the feeling of suspended time and emotional silence.

Abschnitt 3: Werbeüberprüfung

Wo sehen Sie den Künstler auf dem Kunstmarkt im Hinblick auf Publikum, Preisgestaltung und geschätztes Marktpotenzial?

The work has good potential within the contemporary figurative and symbolic painting market, especially among collectors interested in emotional and atmospheric works.

The large formats are an important advantage because they increase the physical and emotional presence of the paintings within architectural spaces.

The current pricing feels coherent with the maturity of the work and with the development of a recognizable visual language, which is something galleries and collectors usually value over time.

Abschluss

Welchen Rat würden Sie diesem Künstler abschließend im Hinblick auf das Ziel dieser Rezension geben?

My main recommendation would be to continue deepening the atmospheric and symbolic direction already present in the strongest works of the portfolio, especially pieces such as Das Ur-Rind and Die Musik.

These paintings reveal a very personal visual language where color, silence, and emotional tension work together naturally. Focusing on this direction and becoming more selective in building cohesive series could strengthen both the artistic identity of the work and its curatorial positioning.

There is already a strong and recognizable sensibility here. The next step is trusting it even further and allowing that language to become more concentrated and intentional over time.